

Traktor Pro Bible – Press Release

Rainer G. Haselier

Traktor Pro Bible

Digital DJing with Traktor Pro and Traktor Scratch Pro
English Edition, edited by Karl Yates

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CreateSpace – an amazon.com company

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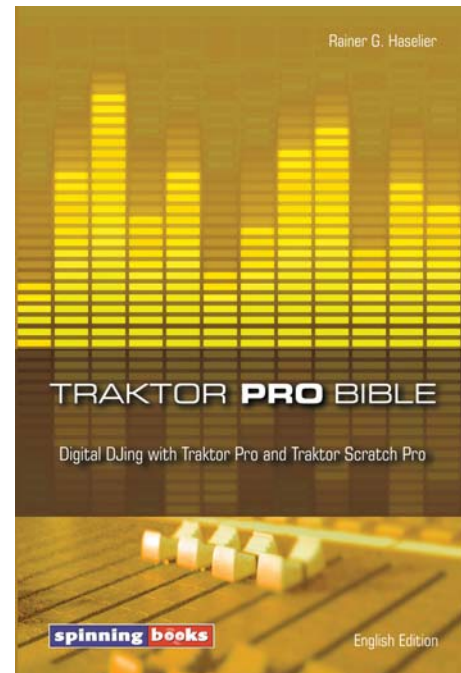
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Shop links on www.traktorbible.com



The Traktor Pro Bible is the practically oriented compendium covering all aspects of digital DJing with Traktor Pro and Traktor Scratch Pro. The book provides answers to questions that Traktor newbies are faced with and it also covers features that experienced users may struggle with. The selection and the weighting of the topics were strongly influenced by research in the Traktor user forum on the Native Instruments website. This was to make sure that the issues that prey large on the minds of Traktor users are covered in detail and that useful solutions can be provided.

The Traktor Pro Bible uses a more practically oriented approach than the official Traktor documentation. In the Traktor Pro Bible all information regarding one topic is brought together in one chapter and things are explained from a practical point of view. This includes documenting the MIDI commands that are needed for automating the workflow.

For example, the chapter covering cue points and loops describes how cue points and loops are set and stored in the Traktor user interface. Additionally, the same chapter contains all information about the MIDI commands of the presented features. This approach makes it very easy to map the necessary functions to the keyboard or a MIDI controller.

Several chapters contain tutorials with step-by-step explanations of the more complicated Traktor features. Many “HOW-TO-Sections” show how certain functions can be carried out, and how they can be implemented via MIDI mapping.

More information is available on the books’ website: www.traktorbible.com/press.

Reader Feedback

Excerpts from the book have been pre-published in several tutorials on the books website. Here is what readers wrote:

“The tutorial is truly one of the first that delivers as an instructional work should. Though I am one of those that dives right in and applies the application to my needs, going through the Beatgridding steps should me the real power of this software and took my skills to a new level. [...]

Thanks for the time invested in this material...it taught me that literature is good for DJ's too.”

Traktor user DJ Replay, Traktor user forum, 9 June 2009

“I read the manual, but the beatgridding tutorial that I downloaded helped me a lot. Thanks very much.”

Traktor user adriancm, Traktor user forum, 15 May 2009

“How about bundling the Traktor Bible as the advanced reference guide with TP/TSP?”

Traktor user Lancelot, Traktor user forum, 27 April 2009

“Thanks! This guide really comes in handy! The midi configuration process for my midi console went smoothly!”

Traktor user Unbalanced Beats, Traktor user forum, 25 March 2009

“Best tutorial I have seen on the subject; document is nicely worded compared to Traktor manuals.”

Traktor user ChadG, Traktor user forum, 5 April 2009

“Excellent...really a DJ Bible.”

Traktor user dejbasic, Traktor user forum, 6 April 2009

From the Contents

- Hardware – what one needs ...
- Layouts, Audio and MIDI Configuration
- Traktor Scratch Pro and Timecode Control
- Loading and Mixing Tracks
- MIDI, Mapping, Modifier, Hotkeys and Macros
- Organizing Tracks
- Staying in Sync – Beat-, Bar- and Phrase Matching
- Beatgridding Tutorials
- Using Cue Points and Loops
- Equalizer, Key and Harmonic Mixing
- FX – the Traktor Effects
- Recording Mixes with the Audio Recorder

About the Author

Rainer G. Haselier has been writing books and technical articles about computer applications and programming languages for more than 20 years. More than 100 books written in that time have been published by Microsoft Press, Addison-Wesley and several other IT publishing companies from Germany.

Additionally, music and DJing is one of his greatest passions and he is a fan of Traktor Pro. In “Traktor Pro Bible” he uses his wide experience with didactic methods accumulated over the years. Using these approaches means that complicated features are explained in a way that makes them easily understood.

Contact

spinningbooks publishing
Conneallee 54b
52531 Übach-Palenberg
Germany

Skype: RainerHaselier
E-Mail: rainer@traktorbible.com
Fon: +49.241.5183 081